FREE SCREENING 15 QUESTLOVE'S SUMMER
Slaughter’s experience spans from retail rollout, restaurants, and residences, to managing large-scale international, institutional projects. In addition to conventional practice, and borne out of the desire to challenge architectural orthodoxy, Slaughter co-founded PHAT, a four-person, multi-disciplinary design collaborative that pursues work for exhibition, and has shown in international venues including the Studio Museum in Harlem, Architecture Center in New York, and the Fonds Régional d’Art Contemporain’s young Architects Exhibition in Orléans. Slaughter is currently an Associate Professor of Architecture at University of Cincinnati focusing on the nexus between public interest design and computation. He also teaches the continuing education course the King Records Legacy.
Naimah R. Bilal, CFRE

Naimah Bilal is Chief Development of the Children’s Literacy Initiative, a national education organization serving 100,000+ Black and Latinx students and 5,500 educators. In her role, Naimah provides strategic vision, and direction to expand philanthropic investments and oversees branding and strategic communications efforts to maximize engagement in service of CLI’s mission. She previously served as Director of Foundation Board Relations at the University of Cincinnati Foundation and prior to that led Artistic programming at the Cincinnati Symphony Orchestra, directing conception and performance of 200+ programs. Naimah is a co-host of Urban Consulate Cincinnati, a monthly parlor for urban exchange and dialogue centering discourse around equity and dismantling systems of racism and oppression. She is also an executive producer of the PBS series “Urban Consulate Presents: Black Future City” and “Urban Consulate Presents: Liberation Story”, a collaboration between Urban Consulate and PBS affiliate CET. This series examines aspects of civic and social justice aims, activism, and dreams of Black Cincinnati residents, visionaries, and change makers. She is sought after as a guest speaker and moderator for numerous industries spanning the education and the arts and facilitates equity and racial healing dialogues. Naimah and is a member of the Rooted Collaborative, the largest global network of women fundraisers of color. She and her partner live with their two children in Kennedy Heights, OH.
Kick Lee

- Kick Lee is a music producer, Cincinnati native, and advocate of the musical arts. He is the founder and executive director of the Cincinnati Music Accelerator, an organization that is dedicated and focused on the development of music creatives, fostering and fueling place-making and striving for economic development and impact within the community it serves through the musical arts. Only 33-years-old, Kick has already worked in music for over 18+ years and had his musical works licensed and placed in advertisements with brands such as Disney, Toyota, Samsung, Puma, Xbox and many others. In addition to being the executive director of the Cincinnati Music Accelerator, he operates KL Studios Inc. which specializes in audio recording, audio production, post-production and music licensing for TV, film, trailers, and commercials.

Kristy Swift PhD, DMA, is Assistant Professor of Musicology at the University of Cincinnati College-Conservatory of Music where she teaches courses in Black Opera, Music and
Kristy Swift PhD, DMA, is Assistant Professor of Musicology at the University of Cincinnati College-Conservatory of Music where she teaches courses in Black Opera, Music and Disability, Protest Music, Sing Cincinnati, Sound, Music, and Trauma, and others. Her books Thinking About Music History: Textbooks and the Canon is forthcoming from Clemson University Press and Musicology in the College Classroom: A Teacher’s Guide to Music History Materials and accompanying online digital search tool is planned for Routledge Press. Swift has published and presented her research nationally and internationally on congregational church music, film music, historiography, music history pedagogy, and music of Cincinnati. She is a member of the Cincinnati Sounds: Exploring a Musical City Through Digital Exhibits team and Director of Music and Organist at Newtown United Methodist Church.
Mike began playing trumpet in his pre-teen years. While attending the Duke Ellington School of Arts in Washington, D.C., he received a National Symphony Fellowship to study with symphony trumpeters. He attended Howard University for one year before transferring to Central State University on full scholarship, where he received his bachelor’s in music education. He is no stranger to the titles of producer, composer, arranger, and educator. He is also the founder and leader of the Standard Time Quintet, Mike Wade & The Jazz Mafia, and the Mike Wade Reality Band.
Yemi Oyediran

Yemi is still writing code to pay the bills (and has no intention of stopping any time soon, he loves writing software). But these days he’s also making a name for himself as a documentary filmmaker. And he’s particularly turning heads with his deep research into the legacy of the legendary Cincinnati record label and recording studio, King Records.